



THE GREAT FAÇADE

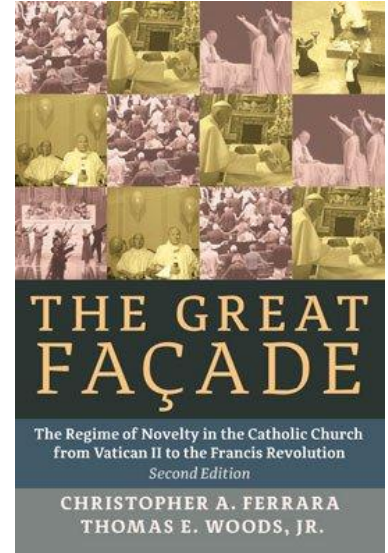
*The Regime of Novelty in the Catholic Church
from Vatican II to the Francis Revolution*

CHRISTOPHER A. FERRARA

THOMAS E. WOODS, JR.

574 pages Paperback ISBN: 978-1-62138-149-5 £17.50 UK

IN THIS SECOND EDITION OF *THE GREAT FAÇADE*, co-author Christopher A. Ferrara brings the original work up to date with six new chapters addressing what Bishop Athanasius Schneider has called “the fourth great crisis” in the history of the Catholic Church. The additional chapters chronicle the attempts at ecclesial restoration by Benedict XVI and the “Francis revolution” following Benedict’s mysterious resignation including Francis’s tumultuous Synod on the Family and his radical reform of the process for determining matrimonial nullity, leading to what some call “Catholic divorce” and a threat of schism on the magnitude of the Lutheran revolt of the 16th century. This new look at the 50 years following the Second Vatican Council is sure to provoke discussion and debate among Catholics concerned about the state of their Church.



THE GLOBAL SEXUAL REVOLUTION

Destruction of Freedom in the Name of Freedom

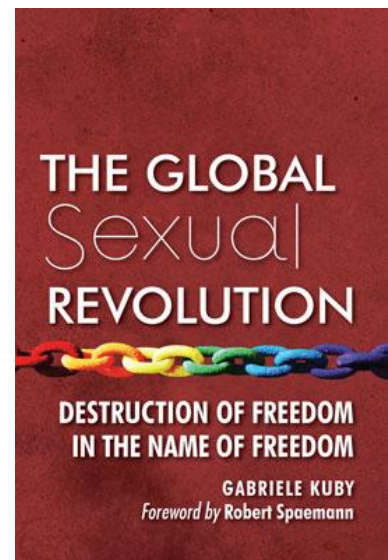
GABRIELE KUBY

Foreword by Robert Spaemann

302 pages ISBN: 978-1-62138-154-9 (paper) £13.00 UK

THE CORE OF THE GLOBAL CULTURAL REVOLUTION is the deliberate confusion of sexual norms. It is the culmination of a metaphysical revolution as well—a shifting of the fundamental ground upon which we stand and build a culture, even a civilization. Instead of desire being subjected to natural, social, moral, and transcendent orders, the identity of man and woman is dissolved, and free rein given to the maximum fulfilment of polymorphous urges, with no ultimate purpose or meaning.

Gabriele Kuby surveys gender ideology and LGBT demands, the devastating effects of pornography and sex-education, attacks on freedom of speech and religion, the corruption of language, and much more.. Kuby’s courageous work is a call to action for all well-meaning people to redouble their efforts to preserve freedom of religion, freedom of speech, and in particular the freedom of parents to educate their children according to their own beliefs, so that the family may endure as the foundation upon which any healthy society is built.



THE GENTLE TRADITIONALIST

A Catholic Fairy-tale from Ireland

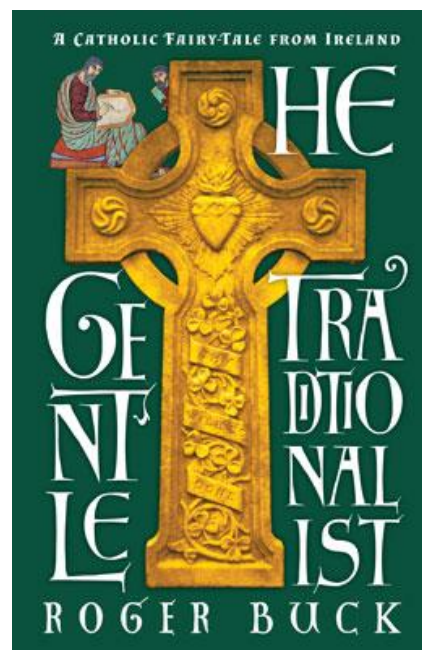
ROGER BUCK

194 pages ISBN: 978-1-62138-157-0 (paper) £10.50 UK

GEOFFREY HAS A PROBLEM. All his life he's lived according to "sensible" sceptical, secular values. Then, his true love left him for a New Age community in Scotland. But it gets worse: now she wants to be a traditional Catholic nun! Geoffrey is bewildered, angry, lost. Until, one Valentine's Day in Ireland, he meets a mysterious guide—the Gentle Traditionalist. Together they commence a most unusual dialogue of ideas concerning:

- The Heart of the Gospel
- The Real Nature of the Church: a Supernatural Mystery
- The Crisis in Catholicism today: the Loss of Tradition
- The New Age Movement
- Catholic Ireland
- Why Secularism gets away with murder

Both whimsical and serious, the dialogue in this book offers a probing exploration of the Catholic Mystery, Christendom, and the crisis of the West today. Join us for a very special Valentine's Day when Geoffrey's barren, rational world gets turned upside down. . .



THE ORDEAL OF MERCY

Dante's Purgatorio in Light of the Spiritual Path

JENNIFER DOANE UPTON

324 pages Paperback ISBN: 978-1-62138-160-0 £13.00 UK

THE ORDEAL OF MERCY is a book of wide erudition and simple style; its goal is to present the *Purgatorio*, according to the science of spiritual psychology, as a practical guide to travellers on the Spiritual Path. The author draws upon many sources: the Greek Fathers, notably Maximos the Confessor; St. John Climacus; Fathers and Doctors of the Latin Church, including St. Augustine and St. Thomas Aquinas; John Donne, William Blake and other metaphysical poets; the doctrines of Dante's own initiatory lineage.

Other exegetes of Dante have dealt with the overall architecture of the *Divine Comedy*, its astronomical and numerical symbolisms, its philosophical underpinnings, and its historical context. Jennifer Doane Upton, however—while preserving the narrative flow of the *Purgatorio* and making many cogent observations about its metaphysics—directs our attention instead to many of its "minute particulars," unveiling their depth and symbolic resonance. She presents the ascent of the Mountain of Purgatory as a series of timeless steps, each of which must be plumbed to its depths before the next step arrives; in so doing she demonstrates how the centre of this journey of purgation is everywhere, and its circumference nowhere.

